

Lass die Sonne rein! 2018

Producer

Kay Leonhardt's unique handwriting and especially the cheerful slanted birds are an unmistakable trademark even in Japan. Now he and his companion Daniel Bahrmann have conjured up an exclusive label for our Sonnenwein.

Artists


Kay LEOnhardts einzigartige Handschrift und besonders die lebensfrohen schrägen Vögel sind ein unverwechselbares Markenzeichen, sogar bis nach Japan. Der Kunst- und Kulturpreisträger Meissens und "JapanBotschafter" ist bekannt und beliebt für seine frech-fröhlich-vielseitigen Zeichnungen, Grafiken, Illustrationen, Live-Aktionen und Designs im In- und Ausland. Jetzt hat er mit seinem Kompagnon Daniel Bahrmann ein exklusives Etikett für unseren Sonnenwein "gezaubert".


Vintage report

Grapes in the Mosel looked picture-perfect at harvest! Volume estimates were satisfying, especially as there had been roughly a third less the previous year. Drought and heat as well as the fear of hailstorms and heavy rain had kept growers anxious. Grape picking started in August for the early-ripening varieties and mid-September for Riesling. The rain in September, thanks to the cool nights did not lead to rot, increased the yield and contributed to the remarkable harvest volumes. The Mosel wines of 2018 are characterized by their rich aroma, harmonious structure with moderate acidity levels and elegant, juicy fruit.

Characteristics

 green apple, citrus

 tangy, fruity, light

 light cuisine, with salad, fish, pasta

Facts

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|---------------|--|
| Grape Variety | Riesling |
| Terroir | red slate floor |
| Appellation | Mosel |
| Vinifikation | Selected Riesling with high quality level. |



| Alcohol | Residual Sugar | Acidity |
|---------|----------------|---------|
| 11 %vol | 16.2 g/l | 7.2 g/l |

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